

h2dance

DUET

Production Rider (updated May 2014 by Natalie Richardson, Producer)

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The Company

The company tours as:

2 Dancers (Artistic Directors Hanna Gillgren & Heidi Rustgaard)
Touring technician (freelance, tbc)

Running Time:

55 minutes, no interval (full length version).

Production Requirements

Transport

In some cases but not always, props and lighting equipment is to be delivered by Van ahead of the company arrival. We may require 1 parking space for one Transit Van or a vehicle of similar size.

All crew and performers travel without vehicles. In the instance that we need parking spaces, we will make a request nearer the time of the performance.

Schedule/Crew Call

To be confirmed

Wardrobe / Dressing Rooms

Washing Facilities:

Should h2 Dance require the use of in house washing facilities, we will liaise to arrange suitability nearer the time of performance.

Dressing Rooms:

1 dressing room for 2 performers is required. The Venue to provide iron and ironing board and rail to hang the costumes plus basic hospitality such as tea/coffee/water, fresh fruit and snacks.

Equipment (to be provided by the venue on tour in some cases)

We require three free standing lamps on wheels.

A small portable small smoke machine.

Dance floor (ideally 10 x 10m but 7 x 7m is possible).

Projector & screen.

Staging

General Requirements:

Stage area to be no less than 7mtrs Deep by 7mtrs Wide.

The stage should be sprung and suitable for dance.

Specific Requirements:

Stage to be covered with Grey or White dance floor where available. Black Dance floor in other instances. IT IS NOT POSSIBLE to perform directly onto concrete.

Standard 'Black Box' theatre masking with Legs removed is preferred (with Up/Down Side Masking where possible), but in some instances, we may require the full use of the stage without upstage Black masking in place (depending on the depth of the stage).

Sound

General Requirements:

The company usually take warm up / class at some point onstage during the Show day. A Mini Jack feed into the Main FOH and Onstage system for iPod onstage / or a portable system with input for MP3 player would be appreciated.

h2 tour with 2 head worn Radio Mics. (More info to follow)

Specific Requirements:

Main Playback is from Qlab running from a Laptop.

We will require 1 CD Player with Autopause for backup.

Good quality FOH system free from Pops, Hum and Crackles.

4 Onstage wing monitors for the dancers, ideally placed in the DS and US corners.

Lighting

General Requirements:

3 large free standing lamps on wheels to be supplied by the venue.

The lighting is Pre programmed onto a laptop running Horizon

Software.

We will require 1 DMX feed to your lights on standard 5 Pin XLR. Please inform if this is not possible in your venue.

All lamps to be in good working order as per your Inventory.

A pre rig plan will be made available.

Specific Requirements:

Lighting plan to be supplied.